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Department of Anthropology, University of Alabama, <http://www.anthropology.ua.edu>

Spring 2014 eNewsletter (Vol. 11, No. 1)

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New Research into Religious Practices Supporting Inca Authority of Cuzco



Dr. Steve Kosiba & his archaeology crew in the Peruvian Andes

Archaeologist Dr. Steve Kosiba was especially busy throughout the spring and summer 2014. Dr. Kosiba started a new archaeological project at Huanacauri, one of the earliest

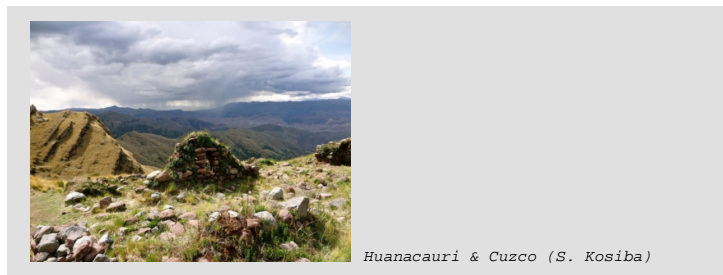
and most important religious complexes of the Inca Empire. The research received funding from the National Geographic Society, Brennan Foundation, and University of Alabama. The goal was to understand the religious practices that first supported Inca regional authority in Cuzco, their sacred capital city. Perched on a 4,120m summit overlooking Cuzco, Huanacauri was essential to Inca ceremonies and beliefs. According to legend, one of the first Incas became a god at Huanacauri. Here, in ceremonies held during the height of Inca rule, young boys became elites and Inca emperors affirmed their rule. Preliminary research, however, indicates that this site was established long before Inca ascendancy. In light of these findings, Dr. Kosiba directed intensive archaeological excavations to test whether the Incas adopted, transformed, or invented traditional ritual practices as they converted this mountaintop into an emblem of their authority.



A cold morning (S. Kosiba)

The excavations offered an unprecedented glimpse of the ritual practices through which the Incas established divine authority in Cuzco. The excavation team—including **Katherine Lazzara**, a UA Anthropology graduate student—worked on the mountaintop, enduring frigid conditions, hail, blistering sun, and high winds, to recover and document the remains of this important Inca shrine. They uncovered intact buildings used for corn beer (*chicha*) production, suggesting that alcohol and intoxication were essential to the most solemn and sacred Inca rituals. In essence, they may have discovered the highest and holiest brewery in the indigenous Americas! What is more, the excavations demonstrated that Huanacauri was most likely built long *after* the Incas consolidated their state in Cuzco, overturning theories that the Incas grounded their religion of mountaintop shrine worship in earlier cultural traditions. Finally, the excavations revealed that the Incas destroyed and interred the shrines of Huanacauri as they relinquished their power in the face of Spanish conquest in 1532 AD. Dr. Kosiba is now conducting a comprehensive

analysis of the materials, soils, and building materials from Huanacuari.



In addition to the fieldwork, Dr. Kosiba also presented his research to academic and public audiences on a “world tour” of lectures in Baton Rouge, LA (Louisiana State University); Providence, RI (Brown University); Stuttgart, Germany (Linden Museum); Austin, TX (Meetings of the Society for American Archaeology); Leipzig, Germany (Max Planck Institute); Lima, Peru (Proyecto Qhapaq Ñan and Ministerio de Cultura); and Pisac, Peru (Pontificia Universidad Católica del Peru). In these talks, Kosiba presented archaeological, ethnohistorical, and Geographic Information Systems data to offer insights into how indigenous American perceptions of history and nature. Many of the lectures focused on how the Incas came to know and understand their past when they walked ritual pathways on which they encountered and communicated with mythological beings and culture heroes embedded in the stones and shrines of Cuzco.

Our Award-Winning Graduate Students



Dr. DeCaro with awardees Francois Dengah, Paul Eubanks, Clay Nelson, Erik Porth, & Rachel Briggs (l. Brown)

Our graduate students have been hard at work, as evidenced by the numerous awards they earned in early 2014. Paul Eubanks was the winner of the 2014 Bob Work Award for Scholarly Excellence in Archaeology for a paper entitled “The Timing and Distribution of Caddo Salt Production in Northwestern Louisiana.”

Kareen Hawsey and Paul Eubanks are the 2014-15 co-winners of the David and Elizabeth DeJarnette Endowed Scholarship, which is awarded at the annual spring DeJarnette barbecue at [Moundville Archaeological Park](#). [David DeJarnette](#), a southeast archaeologist, was the first anthropologist at the University of Alabama. The DeJarnette Scholarship is awarded

each year to support graduate research about Moundville or Moundville-related topics.

Lauren Marsh, a 2014 graduate in anthropology, won a Fulbright Award from the U.S. State Department to serve in Sichuan Province, China as an English Teaching Assistant and conduct research on the Nutrition Literacy of Infant Caregivers during 2014-2015.

Max Stein, a PhD student currently conducting fieldwork in Peru, was the 2014 winner of the Allen R. Maxwell Endowed Anthropology Scholarship. This scholarship honors the late Professor Allen Maxwell, who was a pioneer in the anthropology of Southeast Asia and a longtime and much admired faculty member of our department. Professor Maxwell dedicated his career to the kinds of ethnographic and linguistic research that this scholarship is designed to support.

The January 2014 round of the Graduate School Research and Travel Awards, awarded several times a year, was particularly tough, with 16 submissions within our Department, which is testimony to the efforts students and professors are giving to producing excellent proposals. We are delighted that all proposals submitted by the Department to the Graduate School received some funding. January 2014 awardees include doctoral students Rachel Briggs and Lynn Funkhouser and master’s students Achsa Dorsey, Emma Koenig, and Elizabeth Wix.

During Honors Week (March 31 – April 4), numerous Anthropology students were recognized for excellence. A committee of faculty emeriti selected Dr. Francois Dengah for Outstanding Doctoral Thesis. Elizabeth Wix, Lessye Demoss, Luke Donohue, and Paul Eubanks were recognized as Graduate Council Fellows. Kareen Hawsey was awarded a National Alumni Association License Tag Graduate Fellowship, which is given to a resident of Alabama with potential to make an outstanding contribution to the people of the state. Brass Bralley was recognized as a McNair Graduate Fellow, which are awarded to low income, first-generation college students, or members of a group traditionally underrepresented in graduate education.

Anthro Club Elects New Officers

We are proud to have a very active Anthropology Club that takes camping trips, hosts speakers and workshops, and designs and sells the Department t-shirt every year. Those activities are planned and coordinated by a dedicated group of officers. Several new officers were elected in the spring, as follow:

President: Lynn Funkhouser
Vice-President: Ashley Stewart
Secretary: Brass Bralley
Treasurer: Angelica Callery
Undergraduate-Liaison: Taylor Lawhorn

As the outgoing president Sarah Morrow said, "congratulations to the new club officers, and may Franz Boas bless your reigns with four-field prosperity."

10 Things You May Not Know About Undergrad Director Cam Lacquement

By Cassie Medeiros



In our latest issue of “10 Things You May Not Know About,” we focus on Dr. Cameron Lacquement, our Director of Undergraduate Studies.

Dr. Lacquement is an archaeologist who specializes in Southeastern archaeology, ethnohistory, and prehistoric construction. His professional interests are prehistoric archaeology, Mississippian archaeology, experimental archaeology, architectural energetics, geotechnical engineering, structural engineering, wood science technology, history of archaeology, marriage and kinship studies, and forensics.

Dr. Lacquement is also the editor of [Architectural Variability in the Southeast](#), published in 2007.

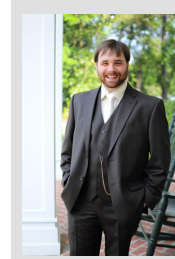
Here are 10 things you may not know about Dr. Lacquement:

1. Was a state champion swimmer in high school.
2. Enjoys woodworking and carpentry.
3. Is the co-founder and pitcher of the Argonauts co-rec intramural softball team (est. 2006). Go ‘Nauts!
4. Resume includes gas station attendant, lifeguard, fish and reptile sales, whitewater rafting guide, carpenter, tobacco primer, and 2-year aquatic watermelon wrestling champion (Oak Ridge, NC – July 4th 1996 and 1997).
5. Once hitchhiked from NC to PA and back—but does not recommend it.
6. Thinks that Ben Affleck is a horrible choice for Batman.
7. Plays classical guitar.
8. Bowls on Wednesday nights in the “Druid City Lousy Bowlers League.”
9. Is the second Dr. Lacquement in his family.
10. Knows all 11 herbs and spices in the Colonel’s secret recipe.... but he’ll never tell.

Clay Nelson & Dr. Galbraith in the News

As highlighted in the [Tuscaloosa News](#) and [UA News](#), PhD student Clay Nelson has received a graduate research assistantship from the Office of Archaeological Research (OAR) and the Muscogee (Creek) Nation to look at Creek homeland sites. The goal of the project is to find links between

the archaeological record of the Tennessee Valley and sites in Alabama and Georgia. Nelson will be advised by Dr. Ian Brown and Eugene Futato, deputy director of OAR. Nelson’s goal is to improve our knowledge about what was happening in the Southeastern U.S. after European contact.



Archaeology PhD student Clay Nelson (UA News)

As covered in [The Crimson White](#) and [A&S Desktop News](#), Dr. Marysia Galbraith has received a third Fulbright award to continue her longitudinal study of identity in Poland. Dr. Galbraith, who has worked in Poland for over 20 years, was awarded the Fulbright to investigate whether Jews in Poland self-identify as Jewish and Polish. This study expands on ideas outlined in her recent book, [Being and Becoming European in Poland: European Integration and Self-Identity](#), which examines Polish self-identity as part of the European Union.

Undergraduate Honors & 1st Annual Department Poster Competition



Dr. LeCount honoring Katelyn Moss & Meghan Steel (L. Brown)

At the Spring Undergraduate Honors Day, **Katelyn Moss** and **Meghan Steel** were presented awards for their standings as the top Anthropology majors in the 2014 graduating class. Dr. Lisa LeCount presented Steel with the C. Earle Smith Jr. Award and Moss with the Hughes Prize.

Trevor Chidester placed 3rd for Oral Presentations in the Social Sciences at the 2014 Undergraduate Research and Creative Activity (URCA) conference. URCA presenters from the Department of Anthropology also competed in the first annual Anthropology Undergraduate Research Poster Competition. Emerging Scholar **Hannah Smith** (Dr. Oths, faculty mentor) won first prize for “A Decade of Change: The Effects of Cultural and Environmental Change on Child Growth in Peru” (award \$200). There was a tie for second prize between **Trevor Chidester** (Dr. Jacobi, faculty mentor) for “Denisovans: From a Pinky to a People” (\$100) and **Lauren Nolan** and **Nathaniel Graham** (Dr. Lynn, faculty mentor) for “Religious Signaling and Commitment in the Central Church of Christ in Tuscaloosa” (\$100 split between co-authors).

All three winning posters have been mounted and displayed in the hollowed halls of the ten Hoor ground floor.

Archaeologist Dr. Vernon James “Jim” Knight, Jr. Retires

By Amanda Regnier



Working with Mr. DeJarnette (on far right) in 1975 at LaGrange bluff shelter

After over 24 years of service to the Department, Dr. Vernon James “Jim” Knight, Jr. became Professor Emeritus in May 2014. Jim Knight’s history with UA is much more extensive, however, as his legacy stretches over the past 40+ years.

Dr. Knight’s first field experience in Alabama occurred working alongside the father of Alabama Archaeology, David DeJarnette, north of Mound R at Moundville in 1973. After graduating from the University of Alabama in 1975, he went to work for the early incarnation of the Office of Archaeological Research at Moundville (OAR). In that same year, Dr. Knight published “Some Observations Concerning Plant Materials and Aboriginal Smoking in Eastern North America” in the *Journal of Alabama Archaeology*.

In 1977, Dr. Knight completed his MA at the University of Toronto. His thesis was based on materials from survey work done along the Tallapoosa River of east central Alabama and resulted in an initial culture historical sequence for this portion of the Alabama Piedmont. Dr. Knight continued to work in the Coosa and Tallapoosa drainages of eastern Alabama in the 1980s and authored numerous reports detailing surveys in east Alabama.

Dr. Knight’s long tradition of research into Mississippian ritual dates back at least as far as his work along the Lower Chattahoochee, particularly at Cemochechobee. Dr. Knight’s work in the Chattahoochee followed in the footsteps of Mr. DeJarnette, who worked in the Lower Chattahoochee in the mid-20th century. Anyone who has worked in that region has consulted his work on chronology at Cemochechobee and Singer-Moye, as well as his later Walter F. George survey and excavation reports.

Dr. Knight returned to OAR in 1981 after completing his doctoral research at the University of Florida in just three years and rose to the level of Senior Research Archaeologist. Dr. Knight directed or contributed to several studies of Woodland ceremonialism in Florida and Alabama during this time, including his dissertation advisor Jerry Milanich’s work on McKeithen Weeden Island culture in north Florida and the OAR excavations of the Copena mound at the Walling site in the Tennessee Valley of northern Alabama. Based on these and other excavations at Woodland sites, Dr. Knight created a model of Woodland platform mound symbolism focused on feasting and gift exchange with an emphasis on world renewal

ceremonialism. These are intriguingly linked to historic Green Corn ceremonialism.

My very first class at the University of Alabama was Dr. Knight's Honors Field School. I was simultaneously terrified and in awe of him from the first day. I had never had a teacher that emphasized such great attention to detail and perfectionism as Dr. Knight. Those skills not only made for great field notes, but helped me excel throughout the rest of my academic career. Despite his icy exterior (don't tell him I said that), Dr. Knight is a very caring and generous person. He created opportunities for me that I may have not had otherwise. As a lowly undergraduate, he allowed me to travel to Cuba. This experience I will never forget. Even when I wanted to turn my back on anthropology and apply to law school (despite his promotion of the MA program), he still wrote a stellar recommendation letter that propelled me to the top of the pile for acceptance at UA School of Law. Then when I flip-flopped back to archaeology, he provided me with the opportunity for a graduate education. Without his guidance, I would never have been able to gain a fellowship and complete a thesis project that would be presented at a national conference. Dr. Knight encouraged me persevere with my education when I had no faith left in myself. He continued to advise me after completion of the MA program and helped me find job opportunities, I would otherwise have missed out on. Looking back, Dr. Knight's classes were some of my favorite memories from my time at UA. He was an excellent professor and a great friend. (Elizabeth Wix, UA BA 2011, MA 2014)

In the mid-1980s, as the 450th anniversary of the Hernando de Soto expedition approached, Dr. Knight served as the Secretary/Treasurer of the Alabama De Soto Commission. The goal of the commission was to evaluate new evidence for the route of the expedition through Alabama in 1540 and revise Swanton’s map created for the 400th anniversary. Working closely with geographical, historic, and archaeological scholars, the Commission tackled the thorny issue of the location of major Alabama sites along the route. The work of the commission ultimately resulted in the publication of the updated translations of the expedition narratives, a pair of volumes that sit on the shelves of countless archaeologists, historians, and amateur enthusiasts. In 2006, working with Dr. Jones, Dr. Knight once again convened a group of archaeologists, historians, and geographers to evaluate new evidence and reconsider old evidence. The end result was an edited volume that synthesizes the work of scholars from multiple disciplines and narrows down a location for Mabila.

In 1988, Dr. Knight joined the Department of Anthropology at the University of Alabama. He promptly set to work developing a research plan to work at Moundville. His decade-long NSF-funded excavations at Moundville began in 1993. Dr. Knight created a new site history that demonstrated the site reached peak population early in its history and later became a vacant center used for burials. His work comparing Moundville to a Chickasaw camp square provided a new way of looking at the arrangement of mounds around the plaza. The mound excavations at Moundville trained a decade’s worth of UA undergraduates in basic field methodology and resulted in an award-winning monograph.

Dr. Knight’s research into Mississippian iconography and the methodology of iconographic research has led to a series of discoveries on the nature of Mississippian religion. In 2001, Dr. Knight put forth the notion that so-called “Southeastern Ceremonial Complex art” depicted mythological heroes engaged in acts detailed in legends, many of which can be attributed via ethnographic research. After years of teaching the intense graduate Iconography seminar at the

University of Alabama, Dr. Knight wrote *the* book on New World iconographic methodology. It is a clear, concise summary of how to go about this research with the most rigorous methodology and avoid traps into which many other researchers have fallen.

Dr. Knight's field school at Moundville was my first introduction to Southeastern archaeology. It was there that I learned proper excavation techniques and the importance of precise, accurate, and detailed field notes. I also discovered that I did not want to be on the receiving end of his signature look of admonishment that he so keenly displays when students do or say something particularly egregious. In the years that followed, we kept in touch and he encouraged me to further pursue my education, and he eventually became my graduate adviser. Since his retirement, I have missed popping into his office when I have a question, because one could always count on him to be there, and even when he was swamped, he was always generous with his time. I even miss getting that reproachful look, because it meant that he was about to impart to me some much-needed advice. He may have moved out of his ten Hoar office, but he has definitely not abandoned archaeology. While his retirement means that students no longer have the opportunity to benefit from his classroom instruction, it also means that he can devote much of his time to his many archaeological interests in the Southeast and Caribbean. No doubt he's also finding time for his hobbies and some much-deserved relaxation. Dr. Knight is one of the most admired and respected archaeologists in the Southeast, and I am grateful and honored to have been one of his students. (Kareen Hawsey, BA 2001, current graduate student)

In the early 2000s, Dr. Knight began branching into the Caribbean, working in Cuba. At the El Convento site, a large Late Ceramic Age village with a post-contact component, he reinterpreted ceramic chronologies and provided a basic occupational sequence. He then correlated the revised site history with existing ethnohistoric accounts to provide evidence that El Convento was the site of the encomienda of Bartolomé de Las Casas. These excavations provided data regarding the production of highly-crafted ritual items and extent of post-contact material throughout the site and offered a new model for the site's occupation history. These data have implications for emergent complexity in Eastern Cuba and for the archaeology of the Late Ceramic Age.

More recently, Dr. Knight has started an iconographic analysis of ceremonial gear from Cuba, including engraved shell gorgets, carved stone idols, and engraved shell beads. When this study is completed, this will be the first time someone has assembled the corpus of such items from Cuba. This will be critical for understanding the relationship of Late Ceramic Age Cuba to contemporaneous peoples throughout the Caribbean, addressing questions of rapidly adopted religious constructs, population movement, and new cultural practices.

Dr. Knight has influenced many careers in archaeology. His attention to the details of training students extends to lessons not evident in his publications but is obvious in the ways other working archaeologists now conduct fieldwork.

Other Goings

In addition to bidding Dr. Knight a fond farewell from requisite attendance at Department meetings, we would like to say good luck to a number of departing graduates.

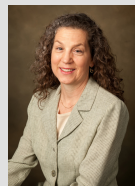
The following Anthropology majors were awarded baccalaureates in the spring or summer: Evan Alvarez, Jonathan Belanich, Karl Bennett, Melanie Billingsley, Kristin Dudra, Brittany Fuller, Nathaniel Graham, Miranda Hartley, Meshach Johnson, Lauren Marsh, Robert Metts, Rachel Miller, Andrea Norris, Lindsay Newburn, Michael Owens,

Joanna Robinson, George Rowen, Gregory Sikes-Mitchell, Sally Skelton, Katelyn Smith, Meghan Steel, and Lauren Wiggins.

Several of our graduate students also received master's degrees, including Elise Duffield, Clay Nelson, Ross Owens, Achsah Dorsey, Emma Koenig, and Elizabeth Wix.

Congratulations and please keep us informed of your future good fortunes!

Faculty Receive Awards



Dr. Kathryn Oths

Dr. Kathy Oths has been selected by the College of Arts and Sciences as an A&S Distinguished Teaching Fellow for 2014-17. This is such a wonderful honor and so richly deserved. It serves as a fabulous bookend for Prof. Oths having recently been selected as an NAA 2014 Outstanding Commitment to Teaching Award recipient.

Drs. Jim Knight and Brooke Persons were part of a multi-national team recognized by a National Award of the Academy of Sciences of Cuba 2013. The team interpreted excavations at El Chorro de Maita in Cuba and identified it as a post-colonial contact indigenous community and cemetery. It is the first site of this type and has been recognized as one of the most important Cuban social sciences achievements of 2013.

Dr. Christopher Lynn was the recipient of an Arts and Sciences CARSCA (College Academy for Research, Scholarship and Creative Activity) grant for a project entitled "Retention and Emotional Salience of Evolution Education via Comedy and Hip Hop." In collaboration with [Dr. William Evans](#) of Telecommunication and Film, this project will use survey and skin conductance methods to test the impact of evolution education when delivered via hip hop playwright [Baba Brinkman's](#) award-winning "Rap Guide to Evolution" show versus a stand lecture format.

Drs. Jason DeCaro and Marysia Galbraith were awarded Research Grants Committee support for their projects "The Culture of Child Caregiving in Mwanza, Tanzania" and "Jewish Heritage in Poland: Remembered Pasts and Imagined Futures," respectively.

Dr. Galbraith also has the rare honor of receiving a third Fulbright award to conduct her Jewish-Polish heritage project, which will also involve documenting and recovering her own Polish heritage. There is little precedent in anthropology for projects like Dr. Galbraith's, which document changes in self-identity and views of life from teen to adult. As a Fulbright Scholar, Dr. Galbraith will also be affiliated with Adam Mickiewicz University, which will enable her to connect and collaborate with Polish scholars.

ET & Other Exciting Guest Lectures



Fellow Mayanist Lisa LeCount poses with ET#5 speaker Elizabeth Paris (C. Lynn)

The Department of Anthropology was lucky to have several visitors who gave planned and extemporaneous talks in the spring 2014. On February 21, the Anthropology Club co-hosted a FABBL (Friday Afternoon Brown Bag Lunch) talk with Dr. Mark Moberg from the University of Southern Alabama entitled “How ‘Fair’ is Fair Trade: Contrasting Views of Economic Morality among Caribbean Banana Farmers.” Dr. Moberg is the editor-in-chief of *Human Organization*, the research journal for the Society for Applied Anthropology. His work focuses on trade, globalization, and political economy in the Caribbean and Latin America.

As part of our Extemporaneous Talks series (ET #3), Dr. James Hall, formerly of UA’s New College and [now of Rochester Institute of Technology](#), gave a [talk on February 24, 2014 about UA anthropologist Solon Kimball and the Talladega Study](#). Kimball, who was a founding member of the American Ethnological Association and Council on Anthropology and Education, was instrumental in developing and administering the Talladega Study, which led to the establishment of the town’s public health program. The Study highlighted a painful aspect of academia at that period time with regard to segregation. Dr. Hall spoke of how Kimball and his collaborators appear to have been anti-segregationists but could not convince the Talladega community to allow African-Americans, who constituted 1/3 of the town’s population, to participate in the study. In 1978, Kimball helped establish the Zora Neale Hurston Fellowship Award Fund to honor outstanding African-American graduates in anthropology. The Kimball Award is issued every other year by the American Anthropological Association to an anthropologist who effects change in public policy. Though Kimball’s presence in our department is not part of the living memory of any current faculty members, Dr. Jim Knight, who grew up in the Talladega area, recalled taking an undergraduate course with Kimball when he had moved on from UA and was a professor at the University of Florida.

ET #4 was presented on March 9 by Dr. Deborah Keene, a Senior Fellow for the Blount Undergraduate Initiative, Assistant Professor in Geological Sciences, and an Adjunct Faculty member of the Department of Anthropology. Her talk, “How Should You Prepare Pro-Evolution Students for an Anti-Evolution Reality?” dealt with her experience with

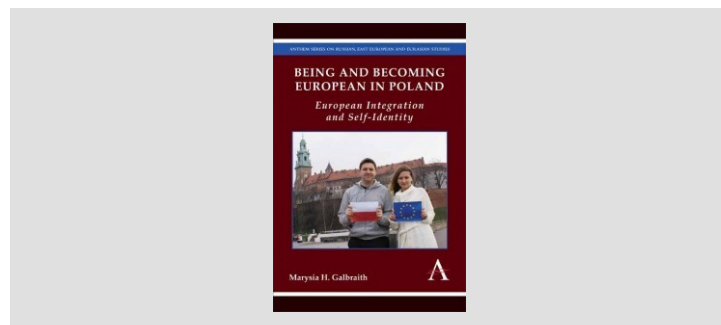
investigating anti-evolution rhetoric in teaching students to examine sources critically.

On March 7, 2014, the Department of Anthropology and Lambda Alpha hosted a guest lecture “Joara and Fort San Juan: Eventful Archaeology at the Berry Site”) and workshop (“Structure and the Problem with Macrosociality”) with Dr. Robin Beck. Dr. Beck is an Associate Professor of Anthropology and Assistant Curator of North American Archaeology at the Museum of Anthropology at the University of Michigan. He has worked in the Andes and in eastern North America, including NSF-supported research along the Catawba River at the Berry site in North Carolina. Dr. Beck received his master’s degree from UA in 1997 and his PhD from Northwestern University in 2004, both in anthropology.

Dr. Elizabeth Paris gave ET #5 on April 2 entitled “Form and Function in Small Maya Cities: A View from Highland Chiapas.” Currently a Visiting Assistant Professor of Anthropology at St. Lawrence University, Dr. Paris was previously an Adjunct Instructor and Research Associate of Anthropology at the University of Southern Mississippi when she came to visit. Dr. Paris is a Mesoamerican archaeologist who talked about her work investigating smaller and less complex sites than those usually studied in the Maya region to distinguish between diversification and specialization in urban structural organization.

Our final lecture of the semester was a FABBL by PhD student Greg Batchelder on April 11 (“Batchhunder’s Travels: Participatory Aesthetic Experience in World of Warcraft: Effects on Mood and Mental Wellness”). Greg earned his master’s degree at Colorado State University, where he also participated in team research under Dr. Jeffrey Snodgrass on a psychological anthropological study of *World of Warcraft* play, the topic of this talk.

New Publications



Department faculty and students were extremely active publishing in the spring and summer 2014 in all four subdisciplines. Following are all the publications that hit the press from January through June 2014:

Alibali, M, M Nathan, **M Wolfram**, B Church, S Jacobs, C Johnson, and E Knuth. How Teachers Link Representations in Mathematics Instruction Using Speech and Gesture: A Corpus Analysis. *Cognition and Instruction* 32(1):65-100.

Dressler, WW. Race and Public Health. In: *The Wiley-Blackwell Encyclopedia of Health, Illness, Behavior, and Society*. WW Cockerham, R Dingall, and S Quah, Eds., Pp. 2017-2021. New York: Wiley-Blackwell.

Galbraith, M. *Being and Becoming European: Self-Identity and European Integration in Poland*. London: Anthem Press. Review of *Patrons of History: Nobility, Capital and Political Transitions in Poland* by L Jakubowska. *American Ethnologist*. 41 (1):204-5.

Houk, BA, K Kelley, D Sandrock, and **KE Herndon**. The Chan Chich Archaeological Project and the Belize Estates Archaeological Survey Team, 2013 Season. *Research Reports in Belizean Archaeology* 11.

Lynn, CD, RN Pipitone, and JP Keenan. To Thine Own Self Be False: Self-Deceptive Enhancement and Sexual Awareness Influences on Mating Success. *Evolutionary Behavioral Sciences* 8(2):109-122, DOI: [10.1037/h0097255](https://doi.org/10.1037/h0097255).

Lynn, CD, MJ Stein, APC Bishop. Engaging Undergraduates through Neuroanthropological Research. *Anthropology Now* 6(1):92-103.

Lynn, CD, VR Beasley, III, AS Cohen, HF Dengah, II, JL Funkhouser, KE Herndon, and AB Persons. Anthropology is Elementary and can be Taught There: Teaching Four-Field Anthropology to 3rd and 4th Grade Students. *Anthropology News*. June/July. <http://www.anthropology-news.org/index.php/2014/05/29/anthropology-is-elementary-and-can-be-taught-there/>

Murphy, MD. Review of *Looking for Mary Magdalene*, by A Fedele. *Journal of Anthropological Research* 70:330-331.

Smith, KY, and **VJ Knight, Jr.** Core Elements and Layout Classes in Swift Creek Paddle Art. *Southeastern Archaeology* 33(1):42-54.

Spaulding, K, R Burch, and **CD Lynn**. Evolutionary Studies Reproductive Successes and Failures: Knowing Your Institutional Ecology. *EvoS Journal: The Journal of the Evolutionary Studies Consortium* 6(1):18-38.

Conferences & Presentations



Undergrads Sophia Fazal & Lauren Pratt (center) at NorthEastern Evolutionary Psychology Society conference (C.Lynn)

As always, our faculty and students make great efforts to share the Department's efforts with the scholarly community. In particular, we are proud of the many student presentations at various conferences in the spring and early summer of 2014, as follow:

Blitz, J. Skeuomorphs and the Construction of Object Value in the Ancient Eastern Woodlands. Paper presented at the 79th Annual Meeting, Society for American Archaeology, Austin, TX.

Briggs, RV. Evidence for Nixtamalization in the Southeastern United States. Poster presented at the 79th Annual Society for American Archaeology Conference, Austin, TX.

The Ethnohistory of Nixtamalization in the Southeastern United States. Paper presented at the 37th Annual Society for Ethnobiology Conference, Cherokee, NC.

Brinkman, B and **C Lynn**. Quantifying Impacts of Peer-Reviewed Rap. Eighth Annual Conference of the NorthEastern Evolutionary Psychology Society, New Paltz, NY.

Brown, RA II and **WW Dressler**. Cultural consonance and the course of diabetes. Abstracts of the 2014 Annual Meeting of the Society for Applied Anthropology, Albuquerque, NM.

Dressler, WW. Who's culturally consonant, and why? Abstracts of the 2014 Annual Meeting of the Society for Applied Anthropology, Albuquerque, NM.

Cultural Consonance: Linking the Cultural, the Individual, and the Biological. Invited lecture for the Department of Anthropology, Vanderbilt University, Nashville, TN.

Culture: Consensus, Contention, Distribution, and Consonance. Invited lecture for the Department of Global Environmental Health Sciences, Tulane University School of Public Health and Tropical Medicine, New Orleans, LA.

Eubanks, P. A Reconstruction of the Caddo Salt Making Process at Drake's Salt Works. Paper Presented at the 55th Annual Meeting of the Caddo Conference, Tyler, TX.

Herndon, KE, BA Houk, M Willis, and CP Walker. The Structure from Motion Solution: Mapping Structure A-5 at Chan Chich, Belize. Presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, TX.

Kosiba, S. The Cultural Landscape of Cusco before the Inkas and Wari Influence on Inka State Development. Invited lectures for the special symposium "The Inkas and their Origins," Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany.

By this Standard: The Materiality of Social Difference in the Inka Heartland. Paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, TX.

Feeding Time: Human-Animal Sacrifices and the Making of Ontological Boundaries in the Inka Empire. Invited lecture for the special symposium "Animal Magnetism: The Push and Pull of Consocial Life," Joukowsky Institute for Archaeology, Brown University, Providence, RI.

Assembling an Inka Landscape: The Construction of Land and Subjects at Inka Imperial Ollantaytambo (Cusco, Peru). Invited lecture at the Linden Museum, Stuttgart, Germany.

Cultivating a Sacred Environment: Politics, Ecology, and the Production of Landscape in the Early Inka Empire. Invited lecture to the Department of Anthropology and Geography, Louisiana State University, Baton Rouge, LA.

La percepción del espacio en el mundo andino. Invited Lecture at the special conference of the Programa de Estudio Andinos, Pontificia Universidad Católica del Perú, Lima, Peru.

The Nature of the Inka City: Labor Coordination and Road Networks in Imperial Ollantaytambo and Cusco.

Invited lecture for the special symposium "Nuevas Tendencias en el estudio del Camino Inka," Proyecto Qhapaq Ñan and Ministerio de Cultura. Lima, Peru.

Lawhon, T, K Bennett, and P Eubanks. Preliminary Interpretations from Two Potential Habitation Zones at Drake's Salt Works. Paper presented at the 71st Annual Meeting of the Southeastern Archaeological Conference, Greenville, SC.

Lynn, C. Hard-to-Fake Signaling of Religious Commitment Reduces Biological Stress where Just Trying to Manage Impressions Does Not. Eighth Annual Conference of the NorthEastern Evolutionary Psychology Society, New Paltz, NY.

Murphy, MD. Diversidad y contrastes en la cultura universitaria norteamericana (Diversity and Contrastes in American University Culture" presented at the Universidad de Huelva, Spain.

Lo público y lo privado en la cultura universitaria norteamericana: el caso de la Universidad de Alabama (The Public and the Private in American University Culture: the Case of the University of Alabama) presented at the Universidad de Granada, Spain.

Oths, KS, A Booher, R Lazo, and **MJ Stein.** Biomedicine Meets a Highland Bonesetter: A Workshop Inspired by Systematic Discovery. Society for Applied Anthropology, Albuquerque, NM.

Phillips, E. Three Models for the Social Contexts of the Production and Use of Moundville's Hemphill-Style Engraved Pottery. Paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, TX.

Pratt, LV and CD Lynn. Human Evolution at the Hearth: The Influence of Fire on Relaxation and Psychophysiology. Eighth Annual Conference of the NorthEastern Evolutionary Psychology Society, New Paltz, NY.

Stein, MJ. Culture, Social Networks and Health among Andean Migrants in Northern Peru. Paper presented to Department of Anthropology, Mississippi State University, Starkville, MS.

Wells, EC, **LJ LeCount,** TR Jamison, KA Rothenberg, and DW Mixter. Ancient Maya Urban Soilscapes as Geochemical Reservoirs: Characterization of Lime-plaster Surfaces from the Palace Complex at Actuncan, Belize. A paper presented at the Association of American Geographers in the Special Session *Geoarchaeology: Soils, Sediments, Cultural Stone, and Paleoenvironments*, Tampa, FL.

Alumni News

Mr. Daniel Turner (UA Anthropology BA, 2010) is currently Field Director for Panamerican Consultants, Inc. His senior year research at UA resulted in a publication, "Palisade Construction and Labor Costs in the Moundville Chiefdom," *Journal of Alabama Archaeology* 65(2):66-77. Daniel continued his study of labor costs and ancient architecture with a study of Viking earthworks while enrolled at Cambridge University, where he received his MPhil degree in Archaeological Research in 2012.

Ms. LeeAnne Wendt (UA Anthropology BA, 2006) was named the Tribal Archaeologist for the Muskogee Nation of Oklahoma beginning in September. After graduating from UA, she worked for Panamerican Consultants, Inc. in various capacities as an archaeologist. She received her MA degree in Anthropology from the University of Mississippi this year.

Opportunities for Giving

A total of \$32,134 was donated to the Department of Anthropology from 19 different organizations or private individuals in 2012-14. We received one donation since the last newsletter from Roberta S. Largin. We are grateful for the support. These gifts helped support faculty research (\$21,000), graduate student research (\$8,900), and student scholarships (\$2,234) during this past year. In-kind donations were also made to provide books for the Anthropology Reading Room Library and benches for the ground floor in ten Hoor.

The Department distributed \$12,200 in student awards and scholarships during the academic year. The majority of these funds went to two graduate student recipients of the DeJarnette Scholarship (Clay Nelson and Rachel Briggs, \$5,000 each), but a number of undergraduates also benefited from scholarship aid as well (Maryanne Mobley, Meghan Steel, and Katie Moss--\$500 each). The Allen Maxwell Scholarship is now an endowed fund, awarded this year to Max Stein, and will be reported on in next year's annual report.

We humbly welcome tax-free donations to any of the following initiatives:

The Allen R. Maxwell Endowed Anthropology Scholarship is awarded to support graduate student research in the areas of ethnography or linguistic anthropology. Established through a bequest from Dr. Maxwell's estate, it is our first award specifically dedicated to ethnographic or linguistic field research.

The Anthropology Field School Gift Fund goes to the support of our undergraduate field schools in archaeology. Our field schools receive no budget from the University and depend heavily on these gifts for supplies and operating expenses. Our annual field schools for undergraduates date back to 1956, and, traditionally, they are among the most memorable experiences of our alumni.

The Anthropology Lectureship Fund goes to support distinguished guest speakers from outside the University. We try to have at least four guest speakers per year. These speakers greatly enrich our undergraduate and graduate programs by exposing our students to prominent ideas by the leading lights in our discipline.

The David and Elizabeth DeJarnette Endowed Scholarship in Anthropology is awarded to support graduate student research on Moundville or Mesoamerica-related topics. Each spring, the award is made during the popular DeJarnette BBQ, held at Moundville Archaeological Park on the Saturday of Honors Week. Since it was founded in 1993 by Sarah and James Caldwell, the endowment has steadily grown. In recent years, our DeJarnette Scholars have received awards of as much as \$6,000.

The Hughes Prize recognizes students who have captured the imagination of the faculty by potential, intransigence, inventiveness, perserverance, insight, or a combination of those traits.

The Richard A. Krause Award is given for academic excellence at the graduate level in anthropology. The recipient of this annual award is chosen by the Graduate Studies Committee of the Department based on classroom performance and the promise of the student's proposed thesis or dissertation research project.

The C. Earle Smith Award is given for academic excellence at the undergraduate level in anthropology. The annual award goes to the graduate senior in anthropology having the highest overall grade point average. Names of former "Smitty" Award winners are prominently displayed on a plaque in the Department.

The Panamerican Consultants, Inc. Award (formerly The Bob Work Award) is a graduate student paper competition with a monetary prize. Archaeology graduate students submit papers for review by a faculty, and the winner receives recognition at our annual Holiday party.

The Anthropology Club Fund supports the activities of the Anthropology Club, which includes camping trips, workshops, and guest speakers each semester. The opportunity to participate in Club activities is critical in fostering the ethic of collegiality and professionalism so import to our Department.

Checks directed to any of these initiatives should be made out to the UA College of Arts and Sciences and mailed to the Department at the address below. If you would like to discuss a contribution, please contact Department Chair Ian Brown (ibrown@ua.edu) or College of Arts & Sciences Director of Development Kathy Yarbrough (kathy.yarbrough@ua.edu).



What's it all about?



Those very kind 2nd-year students and visual displays of brassy good luck

Jim Knight's Retirement Party

Photos by Ian Brown



Annual DeJarnette BBQ

Photos by Erin Phillips



Guests arriving for the annual event at Moundville Museum

Moments from Spring Anthropology



Drs. Juan Carlos González Faraco & Michael Murphy conducting fieldwork in Spain (M.Murphy)

Comprehensive Exams

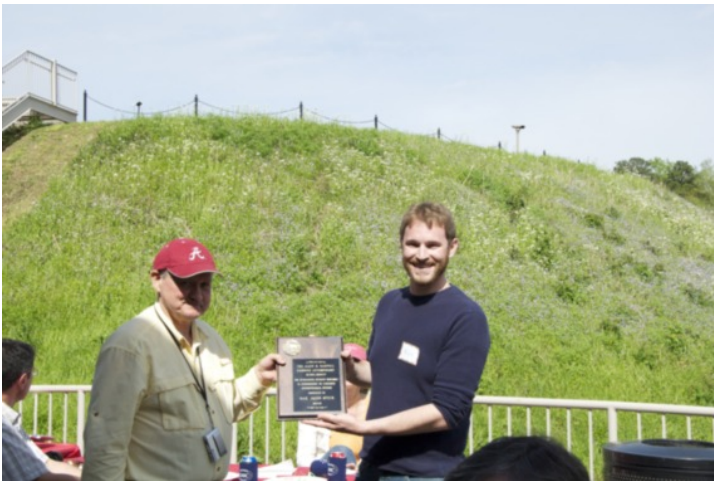
Photos by Ian W. Brown



Drs. Dick Diehl, Rob Beck, & Duke Beasley share a joke



Everyone gets their grub on with the signature DeJarnette BBQ sauce



Dr. Brown bestows the "Max" (Award) on Max (Stein)



Drs. Lacquement & Brown chat on the veranda while our friends join us for the awards ceremony



Dr. Knight presents DeJarnette Awards to Kareen Hawsey & Paul Eubanks



Dr. Knight with many of the students he has advised over the years

Stay in Touch!

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