When Francisco Estrada-Belli shared the first snapshots of the painted and inscribed stucco frieze of the seventh-century temple at Holmul in June of 2013, there could be no mistake that I was looking at a marvel of Classic Maya art that offered amazing insights into both ancient religion and political history.

Two weeks later, I found myself inside a narrow tunnel excavated around the frieze deep within the foundation of a later temple, photographing and drawing the amazing find. However, it was apparent that anything short of a full replica would not ensure adequate documentation because of the remote location of the site and conservation risks. The left side of the frieze showed signs of on-going deterioration from water penetration probably caused by earlier looting attempts. I came back the following year with a high-precision Breuckmann structured-light system (designed with reverse-engineering in mind) that my project with the Corpus of Maya Hieroglyphic Inscriptions at Harvard University had been successfully using in the field since 2008.

I was assisted by my collaborator of many years, Adelso Canan, who operated the scanning software, and by a conservation specialist, Mariana Colín. Safely operating the scanner in the constrained space of the tunnel was no easy task. Exposing the sensitive electronic equipment to dust and humidity was a major concern as there was no space to clean or dry it in the field.

After five days of hard work and over 800 million data points, the documentation was complete. The raw data was processed into a 3D model containing 325 million triangles with a resolution of 0.36mm. Essentially, we have a digital back-up copy of the monument that we can use as a benchmark for the on-going efforts to preserve the fragile stucco surface. We can study and explore the digital replica in ways which are impossible for the original object, as the NG digital module aptly illustrates. We can physically replicate it at any scale, although a full-size “print” would still be rather costly. We also used the digital model to virtually re-fit several detached stucco pieces and restored an important section of the main inscription on the frieze. The details are so much more visible on the digital model that my colleagues prefer it over the photographs of the original.
FIELDWORK UPDATE: DR. LISA LECOUNT

In the summer of 2016, Lisa LeCount directed the ninth season of the Actuncan Archaeological Project in Belize, Central America. This summer’s excavations focused on agricultural features within the northern settlement zone, as well as laboratory work centered on absolute and relative dating of materials from the site’s oldest public architecture called an E-Group.

Theresa Heindel, a Ph.D. student at the University of California Riverside, is directing the work in the northern settlement zone. Her excavations exposed a rock terrace seen on the ground surface, but after excavation it was found to be made of multiple intersecting wall segments. Given the layout of the walls, it is likely part of a larger box-terrace field system that is often interpreted as seed beds or kitchen gardens given their close association with residences.

She also continued exposing buried terrace walls that appear to be at the head of a water control system that diverted rain water to different fields. This system originates from two small platforms, where a child burial or sacrifice, as well as ritual items were found. The platforms and features might have formed a water shrine, but this interpretation requires future excavations.

Dating the site’s E-Group has yielded important information concerning the origins of public architecture in the Maya lowlands. An E-Group is the first known type of public architecture built by the ancient Lowland Maya. At Actuncan, a radiocarbon sample from a bedrock foundation cache excavated by Bobbie Simova (Tulane University; M.A. from Alabama) places the initial construction of the public building at 1000 B.C.

This finding is exciting, since the earliest E-Groups have been found on the western periphery of the Maya lowlands including the site of Ceibal, not in the eastern periphery where Actuncan is located. At Ceibal, Inomata and colleagues have exposed an equally early E-group that closely resembles those within the Isthmian Interaction Sphere lending evidence to suggest that the western Maya participated in the development of prescribed practices and concepts that defined Mesoamerican civilization. According to Inomata, in most other parts of the Lowlands construction of E-Groups or other public architectural complexes lagged behind and were not built until 800 B.C. or even centuries later. Evidence of an early public building at Actuncan, however, complicates this interpretation.

THROWBACK TO 1978

"This would have been taken in the winter of 1978 when I was conducting a survey on Avery Island. There were many publications that came out of that work over the years, but the principal book was my recent book: The Petite Anse Project, Investigations along the West-central Coast of Louisiana, 1978-1979 (2015). Foreword by Dennis Jones. Edited by Charles R. Mc Gimsey. A Special Publication of the Louisiana Archaeological Society, Borgo Publishing, Tuscaloosa.” - Dr. Ian W. Brown
10 THINGS YOU DIDN’T KNOW

As anthropologists, we frequently try to make the strange familiar and the familiar strange. Our continuing “10 things” series does just this. Each newsletter we take a faculty member and highlight 10 unknown things about that individual. This time we’re highlighting Dr. Marysia Galbraith a cultural anthropologist whose research focuses on national identity in Poland.

1. I used to be a park ranger at Capitol Reef National Park and at Zion National Park in Utah.

2. One of my Polish nicknames is “sierota” (orphan), after a well-known Polish children’s book “Sierota Marysia.” My last name is often mistaken as being “Galbrajt” or “Gabrys” since there is no “th” in Polish.

3. I saw the Talking Heads in concert in 1979. I also saw the B-52s that same year.

4. I started doing pottery at age 15. I took my first anthropology class three years later. So I’ve been a potter longer than I’ve been an anthropologist.

5. When I was a graduate student, I took African Dance classes, and even performed a couple of times. I was not very good at it. But it was a lot of fun.

6. I worked on an archeological dig in Shrewsbury, England one summer. It was a Roman site, and they put the beginners to work excavating the trash dump.

7. My Dad’s family was Scottish. I visited some relatives on the Isle of Lewis that same summer, some of whom were weavers of Harris Tweed fabric.

8. Peanut butter and olives taste great together.

9. I used to complain that San Diego (where I went to graduate school) has no weather. It’s almost always uniformly temperate and dry. Now I live in Alabama, a place with just about every kind of weather imaginable. Until I moved here, the only weather alerts I ever heard were just tests of the emergency broadcast system. Here in Alabama, I’ve been exposed to real emergency broadcasts and I’ve learned to take James Spann very seriously.

10. I wasn’t a football fan until a few years ago. One day, after living here for over 10 years, I woke up and realized I can say “Roll Tide” completely unironically.
TALKS AND GUEST LECTURES

ALLELE Series
Joseph Graves, Joint School of Neuroscience and Nanoengineering of North Carolina A&T State University & University of North Carolina-Greensboro - “Great is Their Sin: Biological Determinism in the Age of Genomics,” 11/10/16

Extemporaneous Talks
Michaela Howells, University of North Carolina-Wilmington - “Stigma and size: Maternal Social Status, Neonate Size, and Risk of Zika Risk in American Samoa,” 9/1/16
Sonya Pritzker, UA - “Making the Strange Familiar ...and the Familiar Strange: Semiotic Tug-of-War in the Chinese Medical Psychology of Dr. Song Yujin,” 9/21/16
Katie Smith, University of Southern Mississippi - “Nutrition, Health, and Well-Being: Integrating Anthropological Approaches,” 10/11/16
Carolyn Freiwald, University of Mississippi - “Life in an Early Colonial Spanish Mission: Migration, Health, and Trade at San Bernabé, Guatemala,” 10/21/16

The James R. Bindon Biocultural Anthropology and Health Endowed Lecture Series
Andrea Wiley, Indiana University - “Biocultural Perspectives and Biological ‘Normalcy’: The example of human consumption of cow’s milk,” 10/13/16

Suma Ikeuchi, UA - “Borders of Self: Return Migration and Global Pentecostalism among Nikkei Brazilian Migrants in Japan,” 10/31/16
Bonnie Kaiser, Duke University - “Studying Mental Health and Resilience in Haiti: Considerations of Language and Measurement,” 12/15/16

FABBLs
Mirjam Holleman, UA - “Anthropology and Activism: How do you balance academic objectivity with social responsibility? Notes from my fieldwork in Poland,” 9/9/16
Ted Clay Nelson, UA - “Creek Cultural Connections: A Naïve Grad Student Working with Tribes,” 9/23/16
Lessye DeMoss, UA - “Career, Character, and Family: Cultural Consensus on Young Men’s Goals for Transitioning into Adulthood,” 10/7/16
Max Stein, UA - “‘¡Toma un selfie!’: How Technology and Social Media Maintain Relationships in an Andean Migrant Community in Northern Peru,” 11/11/16

MMBACs
Larry Monocello, UA - “A Discussion of ‘The Brain’s Body: Neuroscience and Corporeal Politics’ by Victoria Pitts-Taylor,” 9/2/16
Bill Dressler and Nikki Henderson, UA - “Medical Disease or Moral Defect? Stigma Attribution and Cultural Models of Addiction Causality,” 10/7/16
Sonya Pritzker, UA - “‘The Third Speaker: The Body as Interlocutor in Conventional, Complementary, and Integrative Medicine,” 11/4/16
Talks and Guest Lectures
Continued

Professionalization Workshops
Christina Franton, UA - “Creating a Professional Online Presence,” 10/5/16
Karen Burns, UA - “Interactive Weebly Setup and Tutorial,” 11/4/16

Recent Lectures
Greg Batchelder, UA - “Fieldwork Q&A and the Bribri of Costa Rica,” 8/30/16
Jeff Mantz, NSF - “Grant Workshop,” 9/9/16
Melisa Chanmann-Taylor, University of Georgia-Athens - “Writing the ‘Not Me’: Drama and Poetry in Qualitative Inquiry,” 11/10/16

Professionalization Workshops
Graduate students are acutely aware of the difficult job market they are likely to face after they graduate. When they expressed a desire for more practical training on navigating the job market, we (Drs. Weaver and Blair) began a twice-per-semester professionalization workshop series. The goal of the series is to familiarize students with the academic job market, the job application and hiring process, and to provide suggestions about how to optimize conference participation, teaching, and personal presentation to their best advantage. As series directors, we have also worked one-on-one with students on the job market, providing feedback on application materials. The series is intended to work as a supplement to the regular advising students get from their advisors, and we’ve gotten great feedback from participants.

UNDERGRAD SPOTLIGHT: HANNAH SMITH

Hannah began doing research with me as an Emerging Scholar her freshman year, and she has worked closely with me ever since. We recently submitted a manuscript to the American Journal of Human Biology documenting a rapid increase in child growth in an impoverished community in the Peruvian Andes where I’ve worked for three decades. This was a revised and expanded version of a project she worked with me for the Undergraduate Research Conference (URCA) in 2014, for which she won first place in our departmental competition. Hannah was indispensable to the work we accomplished, helping to figure out how to manipulate and graphically illustrate child growth curves using raw Centers for Disease Control (CDC) data as the baseline, as well as assist with data management and analysis.

Last summer, Hannah and two other students accompanied me to The First Medical Anthropology Symposium in Peru, a conference of 350 attendees at the Pontifical Catholic University in Lima, Peru. There my film, The Last Bonesetter, was featured, which Hannah had been instrumental in preparing. After that, Hannah continued on with me for another 10 days to the highlands of La Libertad, in Northern Peru. She was elated to finally get to see first-hand the places she had so far only read about and seen on film. Hannah was terrific. A high altitude rural hamlet is an extreme environment, one in which most newcomers succumb to hypoxia or any other number of ailments, not to mention homesickness, food aversions, and general stress. None of that for Hannah. She was in her element, as she ate the local fare and walked hours a day on steep mountain trails up to 13,500 feet, while simultaneously serving as my able right-hand, taking photos, recording, and generally providing insights from listening and observing.

Hannah’s life goal is a brave and astonishing one—to be a fetal heart surgeon. Few women enter the field of surgery, much less become a pioneer in an area that requires extensive training, endurance, and guts. On top of that, she desires to conduct research in the field. In the years to come, we’ll be following her career trajectory and cheering her on from Alabama.

By Kathryn Oths

Hannah in the Peruvian Highlands, around 13,000 ft. Photograph by Kathryn Oths.
Invited Lectures

We have been very fortunate to have faculty and students honored with invitations to present their work.

Kathryn Oths gave an invited lecture and presented her film “The Last Bonesetter: An Encounter with Don Felipe,” at the UA College of Community Health Sciences’ Winternitz Conference, on Dec. 6.

Ted Clay Nelson was invited by the Tribal Historic Preservation Office of the Muscogee (Creek) Nation Tribal Complex in Ocmulgee, OK, to give a lecture. On August 29, he gave a talk entitled “Migration and Coalescence: Origins of the Creek Confederacy.”

Conferences, Panels, and Presentations

Our students and faculty are always well-represented at conferences, both in terms of session organizing and presenting. This past fall was no exception.

American Anthropological Association (AAA), 115th Annual Meeting, Minneapolis, MN, Nov 16-20

DeMoss, L. “Career, Character, and Family: Cultural Consensus on Young Men’s Goals for Transitioning into Adulthood.”

Dressler, W.W. “What’s Cultural about Biocultural Revisited.”

Fasel, C. & Weaver, L.J. “Relationship Between Food Insecurity and Chronic Diseases: A Systematic Literature Review.”

Galbraith, M. “Revisioning Jewish Poland through Art.”

Henderson, N.L. “Medical Disease or Moral Defect? Exploring the Cultural Model of Addiction Causality.”

Hollemen, M. “Constructing Cultural Models of Disability and Citizenship in Katowice, Poland.”

Lynn, C.D. “Speaking in Tongues, Techniques of the Body, and Embodied Belongingness.”

Manderson, L. & Weaver, L.J. Organized session entitled: “Recursive Cascades, Syndemics and Chronicities of Ill Health: Interrogating the ‘Social’ in Comorbidity and Decline.”

Meek, D. “Evidencing Education for Food Sovereignty: Critical Food System As Praxis.”

Meek, D. Organized panel entitled: “Exploring Evidence, Accidents, and Discoveries in Critical Food Systems Education” (two sessions; invited by the Culture & Agriculture section).

Mendenhall, E. & Weaver, L.J. “Chronic Conditions and Catch-All Stigma in Three Countries.”

McNeece, A.N. “‘Making a Bill’: How Ways of Speaking Impact Behavior in Healthcare Settings.”


Oths, K.S. & Booher, A. Ethnographic film “The Last Bonesetter: An Encounter with Don Felipe” selected for and shown in the Society for Visual Anthropology (SVA) Film Festival.


Stein, M.J. “A Generation After the Fall: Reappraising Andean Ethnography Twenty-Five Years After Starn’s ‘Missing the Revolution.’”

Weaver, L.J & Mendenhall, E. “The Phenomenology of Chronic Disease in Biocultural and Medical Anthropology: Overlaps and Divergences.”

American Society for Ethnohistory (ASE), Annual Meeting, Nashville, TN, Nov 9-12


Conference on South Asia 45th Annual Meeting, Madison, WI, Oct 20-23

Weaver, L.J. “Suffering and Resilience among Women with Type 2 Diabetes in North India.”

European Maya Conference (EMC), 21st Annual Meeting, Moscow, Russia Oct 17-22


Conference on Interdisciplinary Social Sciences 12th International Meeting, Hiroshima, Japan, July 26-28

Batchelder, G. “Senuk Buae: Consonance with a Cultural Model of Living Well and Its Effects on Stress and Depression among the Bribri of Costa Rica.”
Conferences Continued

Japan Society for Physiological Anthropology and the Human Biology Association, co-sponsored scientific conference, Hilo, HI, Aug 19-21

Howells, M.E., Lynn, C.D., & Herdrich, D. “Does Maternal Social Status Impact Their Exposure to Zika Virus in American Samoa?”

Mid-Atlantic Bioanthropology Interest Group Meeting, Richmond, VA, Oct 14-16


National Research Conference on Early Childhood (NRCEC), Biennial Meeting, Washington, D.C., July 11-13


Southeastern Archaeology Conference (SEAC), 73rd Annual Meeting, Athens, GA, Oct 26-29

Beasley, V. “Archaeological Endeavors at Old Cahawba Archaeological Park, Alabama, 2016.”

Blair, E.H. “Situationing Fallen Tree in the Mission Santa Catalina de Guale Landscape.”

Briggs, R. “Communities of Practice of the Hominy Foodway during Early Moundville.”

Brown, I.W. “An Examination of Marvin T. Smith’s Archaeology of Aboriginal Culture Change in the Interior Southeast and Coosa.”

Davis, J. “Eventfulness in Moundville Identity, Landscape, and Architecture.”

DeVore, W. & Jacobi, K. “The Dead Trade: Allocation and Exchange of Partitioned Body Parts and Transformative Proxies as Physical and Spiritual Manipulation of Skeletal Remains in the Middle Tennessee River Valley.”

Edsall, S. “Are Osteoarthritis and Enthesal Changes Reliable Skeletal Stress Indicators?”

Funkhouser, J.L., & LaDu, D. “Faunal Procurement at the Mazique Site (22Ad502): A Late Coles Creek Period Mound and Plaza Center in the Natchez Bluffs Region.”

Harrison, A. “Gender Roles in Prehistoric Northern Alabama: A Bioarchaeological Investigation of the Bluff Creek Site Using Paleopathology and Trauma Analysis.”

Hawsey, K. “New Discoveries at Old Cahawba: Pairing Pedestrian Survey with LIDAR Data.”

Hoskins, E. “Designing the Dead: Decorative Patterns on Human Skeletal Remains from the Middle Tennessee River Valley.”

Hurtubise, J., DeVore, W., & Jacobi, K. “Blunt Force Trauma Patterns in Alabama and the Tennessee River Valley.”

Jacobi, K., Funkhouser, J.L., & Farrow, C. “Exhuming Mortuary Analysis: Advocating for a more Robust Archaeological Narrative.”

Knight, V.J. “Puzzles of Creek Social Organization in the Eighteenth and Nineteenth Centuries.”

Kowalski, J. “The Coles Creek-Plaquemine Transition in the Southern Yazoo Basin.”

LaDu, D. “The Coles Creek Interaction Sphere.”

Nelson, T.C. “Soil Resistivity of the Hightower Village Site (1Ta150), Sylacauga, Alabama.”

Simpson, D.S. “Cheating Death at Mulberry Creek: Exploring Provision of Care for Disabled Individuals in Prehistoric Alabama.”

Smith III, M. & Beasley, V. “Anthropological Approach to the American Civil War.”

Stewart, A. “It’s All Relative: Dental Expressions of Genetic Relationships in the Guntersville Basin.”

PUBLICATIONS


Publications Continued


Anthropology News Blog Posts


AWARDS AND HONORS

Dr. Jason DeCaro

Eunice Kennedy Shriver National Institute for Child Health and Human Development / Ohio State University Institute for Population Research, "Predictors of Allostatic Load in Mothers and Children: Biological Evidence from a High-Stress Setting" (PI: Schmeer), on subaward from P2CHD058484. DeCaro Role: University of Alabama Subaward PI. UA subaward: $27,827. Will be used to test dried blood spots collected from mothers and young children in rural Nicaragua for immunological markers of health.

Nikki Henderson’s master’s thesis was named Outstanding Thesis by the College of Arts & Sciences. Furthermore, Nikki won the H. Russell Bernard Student Paper Prize from the Society for Anthropological Sciences for her paper, “Medical Disease or Moral Defect? Exploring the Cultural Model of Addiction Causality,” which she delivered at the AAA meetings in Minneapolis.

Dr. Elliot Blair

CARSAC “Compositional Analysis of Archaeological Glass.” $4,950 to begin assembling a glass reference collection in order to create an empirical calibration for the XRF analysis of archaeological glass.

Martina Thomas Defends Dissertation, Wins Outstanding Dissertation Award, and Receives Post Doctoral Fellowship

Congratulations to Martina Thomas for successfully defending her dissertation, “Sociocultural HIV Risk Knowledge and Behavior among Female African-American Adolescents and Emerging Adults in the Southeast” and for winning the College of Arts & Sciences Outstanding Dissertation award. She received the Consortium for Faculty Diversity post-doctoral fellowship at Juniata College, PA. Go Martina!

Max Stein, Mirjam Holleman, and Diana Simpson compete in the College of Arts & Sciences division of the 3MT.

Mirjam Holleman was a finalist in UA’s Three Minute Thesis competition. She received an Honorable Mention in the university’s final round. Max Stein and Diana Simpson also competed in preliminary rounds.

Max Stein won the Richard A. Krause Prize for Outstanding Anthropology Graduate Student.

Lynn Funkhouser won the Department of Anthropology Outstanding Service Award.
October

Dr. Brown Publishes Book on Tuscaloosa County Grave Markers

The book came together as a series of essays that Brown wrote as President of the Association for Gravestone Studies, or AGS, which is an international organization of people interested in markers and memorials for graves throughout the world. Upon becoming president of the AGS, Brown decided to write a monthly article in the association's electronic newsletter with notes from his experiences in cemeteries and ended up with almost 50 of them. These were compiled together along with a foreword written by Dr. Guy Hubbs and the book was released in August to serve as an introduction to the graves, graveyards and markers of the county. (https://www.ua.edu/news/2016/10/welcome-to-my-ua-world-brown-chronicles-tuscaloosa-cemeteries/)

Dr. Lacquement Honored for Excellence in Teaching

Dr. Cameron Lacquement was among the 2016 recipients of the Outstanding Commitment to Teaching Awards, the University's highest honor for excellence in teaching and presented by UA's National Alumni Association. Dr. Lacquement is the Undergraduate Director and the Online Courses Advisor for the department. He is also working with faculty members from the American Studies department at UA on the creation of a cross-disciplinary certificate for Native American research. His students characterize him as an energetic teacher with the ability to pique their interests. (https://www.ua.edu/news/2016/10/ua-alumni-group-honors-faculty-members-for-teaching/)

November

Drs. Knight Each Win Lifetime Achievement Award

Dr. Jim Knight, a Professor Emeritus of Anthropology at The University of Alabama, and Dr. Judith Knight, a longtime editor at UA Press, were each awarded a Lifetime Achievement Award from the Southeastern Archaeological Conference for their decades of groundbreaking work in the field of archaeology in the American South.

“I have known both of the Knights for almost 40 years,” said Dr. Ian W. Brown, Professor and Chair of UA’s Department of Anthropology. “Jim and I are Southeastern archaeologists and have overlapped at UA for the past quarter century. His work at Moundville is enough testimony to a scholar who has attained lifetime achievement, but he’s done so much more over the years.

“And Judith, in her capacity of having worked for both the UA Press and now the University of Florida Press, has done more to promote the publishing of works relating to Southeastern archaeology than anyone in the past or present. Together they have had a profound effect on the discipline.” (https://www.ua.edu/news/2016/11/ua-couple-each-win-lifetime-achievement-awards/)

Dr. Brown Elected to Prestigious Antiquarian Society

Dr. Ian W. Brown, the Professor and Chair of the Department of Anthropology was elected into The Society of Antiquaries of London, the oldest and most prestigious association for antiquarian studies in the world. The 300 year old society consists of distinguished archaeologists, art historians, architectural historians and others who excel in the study of prehistory and antiquities. Though there are approximately 3,000 fellows in the society, only 5 percent are from the United States, and this year Brown was the only American nominee on the ballot.

In a career spanning 40 years, Dr. Brown has contributed to a greater understanding of the Lower Mississippi Valley, the Gulf Coastal Plain, Native American prehistory and ethnohistory. He is also a leading scholar on the historical and cross-cultural role of salt in human societies. (https://www.ua.edu/news/2016/11/ua-professor-elected-to-prestigious-antiquarian-society/)
We humbly welcome tax-free donations to any of the following initiatives:

**Endowments**

**The Vernon James Knight Endowed Scholarship** in Anthropology is awarded to graduate students enrolled in the anthropology graduate program and who are conducting research on the anthropology of art and design, with a preference for iconography projects. Secondary consideration shall be given to undergraduate majors with the same research interests.

**The Allen R. Maxwell Endowed Anthropology Scholarship** is awarded to support graduate student research in the areas of ethnography or linguistic anthropology. Established through a bequest from Dr. Maxwell’s estate, it is our first award specifically dedicated to ethnographic or linguistic field research.

**The David and Elizabeth DeJarnette Endowed Scholarship** in Anthropology is awarded to support graduate student research on Moundville or Latin America-related topics. Each spring, the award is made during the popular DeJarnette BBQ, held at Moundville Archaeological Park on the Saturday of Honors Week. Since it was founded in 1993 by Sarah and James Caldwell, the endowment has steadily grown. In recent years, our DeJarnette Scholars have received awards of as much as $8,000.

**The James R. Bindon Biocultural Anthropology and Health Endowed Lecture Series** was initiated in Fall 2015 to mark the significant contribution Dr. Bindon made to the biocultural medical anthropology. This series emphasizes research that utilizes the biocultural anthropological perspective on human health.

**The Anthropology Field School Gift Fund** supports our undergraduate field schools in archaeology. These field schools receive no financial support from the University and depend heavily on these gifts for supplies and operating expenses. Our annual field schools for undergraduates date back to 1956, and, traditionally, they are among the most memorable experiences of our alumni.

**The Dr. Milady Murphy Endowed Scholarship in the Anthropology of Health and Wellness** is specifically designed to support anthropology graduate students who are conducting research on the anthropology of health, illness, and wellness.

**Gift Funds**

**The Anthropology Lectureship Fund** goes to support distinguished guest speakers from outside the University. We try to have at least four guest speakers per year. These speakers greatly enrich our undergraduate and graduate programs by exposing our students to prominent ideas by the leading lights in our discipline.

**The Anthropology Club Fund** supports the activities of the Anthropology Club, which includes camping trips, workshops, and guest speakers each semester. The opportunity to participate in Club activities is critical in fostering the ethic of collegiality and professionalism so important to our Department.

**The Hughes Prize** recognizes undergraduate students who have captured the imagination of the faculty by potential, intransigence, inventiveness, perseverance, insight, or a combination of those traits.

**The C. Earle Smith Award** is given for academic excellence at the undergraduate level in anthropology. The annual award goes to the graduating senior in anthropology who has the highest overall grade point average. Names of former “Smitty” Award winners are prominently displayed on a plaque in the Department.

**The Panamerican Consultants, Inc. Award** (formerly The Bob Work Award) is a graduate student paper competition with a monetary prize. Archaeology graduate students submit papers for review by a faculty, and the winner receives recognition at our annual Holiday party in December.

**The Evolution Education Fund** supports evolution education activities at the University of Alabama, including the Alabama Lectures on Life’s Evolution (ALLELE) speaker series, Darwin Day activities hosted by the Evolutionary Studies (EvoS) minor and Club, the Speaking Evolution TV series and teacher resource site, and other evolution education-related programs and opportunities.

**Checks directed to any of these initiatives should be made out to the University of Alabama and mailed to the dept. address on the back page. If you would like to discuss a contribution, please contact Department Chair Dr. Ian W. Brown (ibrown@ua.edu) or College of Arts & Sciences Director of Development Kathy Yarbrough (kathy.yarbrough@ua.edu).**
Left: Jo Weaver giving the African–American Heritage Tour to students in David Meek’s Introduction to Cultural Anthropology class.

This walking tour was created by Dr. Jason Black of the Communication Studies dept. with the aim of providing UA students information about African–American Heritage sites on campus. Among them are the Malone-Hood Plaza and the Autherine Lucy Clocktower in front of which Dr. Weaver is standing. In the background lies Fosters Auditorium where George C. Wallace made his “stand in the schoolhouse door” in 1963.

Middle Left: Students in Jo Weaver’s Race, Ethnicity, and Human Variation spit into vials for 23andMe personal genetic test kits. They will make predictions about the likely similarities and differences between members of the class, compare their results with others, and research the company’s genetic analysis procedures as a way to bring home the complexity of human variation and its genetic bases—or lack thereof.

Middle Right: Department group photo at the annual Potlatch in August.

Bottom Left: Allyson Harrison and Shannon Edsall with advisor Keith Jacobi after a successful Fall Master’s Theses Colloquium! Congrats to Allyson and Shannon!