PEOPLES OF LATIN AMERICA

ANT 413/513
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Spring 2011
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COURSE DESCRIPTION
This course will present an overview of ethnic groups and patterns of culture found throughout South America. Topics to be covered include ethnic composition of populations, social structure, economics, material culture, gender roles, religion, sports and political systems. Comparisons to North and Central American peoples will be drawn where instructive.

This course carries a "W" designation, therefore writing proficiency is required for a passing grade. Courses fulfilling the "W" requirement must be taken on the UA campus. Whenever possible, writing courses should be taken in the student's major. Prerequisites are Ant 102 plus 3 hours in anthropology, or graduate standing, or permission of the instructor. This course fulfills an elective for both the major and minor in Anthropology.

STUDENT LEARNING OUTCOMES
By the end of the course, students should have:
1) improved their writing and communication skills.
2) an enhanced understanding of the lifeways of the various social and cultural groups that comprise modern day South America.
3) honed their speaking and teaching skills.

COURSE REQUIREMENTS
Written Assignments:
Undergraduates: Four 3-page review and commentary-type essays on the assigned materials for a topic will be due throughout the semester. Students may choose (3) topics that interest them most (except Week 1) and all must do Week 11; if a topic spans 2-weeks, the essay may focus on one or both of the weeks. Papers are required to be coherent, logical and carefully edited. These assignments will be carefully graded using a rubric, with ample feedback (see Writing Guidelines on E-Learning), and returned within two weeks. At least one of the papers must be handed in during or before Week 5.

Graduate students: Two 10-page papers on professor-approved topics will be due, the first at the end of Week 8 (March 3) and the second at the end of Week 15 (April 28).

Dr. Oths will instruct students in writing skills as needed to assist students in meeting the writing requirements of the course. Services are available at the Writing Center (322 Lloyd Hall, http://www.as.ua.edu/writingcenter/) for students who might benefit from additional tutoring.

Attendance:
Students will be required to attend all classes and participate in discussions held in a seminar format. There is no mandatory attendance policy; however, each absence will lower the final grade by 1%. With a legitimate excuse, partial make-up for missed classes can be arranged on an individual basis with the professor.

GRADING POLICY
Class participation: Class participation is expected from all students. Quality, not quantity, of opinions is what counts. Students should endeavor to limit their contributions to class discussion to a maximum of 3 or 4 comments per class in order to allow all students the chance to participate. Participation is evaluated by the peer-prof method. At the end of the semester, both students and the professor confidentially rate the attendance and participation of all other students on a scale of 1 to 5. A good peer score may raise, but will not lower, the overall course grade of the individual student.
**Undergraduates:** The undergraduate's grade is based 80% upon the written assignments (20% for each paper) and 20% on class participation. A student’s writing itself will be graded and commented upon and become part of the assigned grade. A student who does not write with the skill normally required of an upper division student in the discipline will not be given a passing grade, regardless of class attendance or class participation. There will be no midterms or finals given.

**Graduate students:** Each paper accounts for 25% of the grade and class participation accounts for 50% of the final grade.

**STUDENTS WITH DISABILITIES:** To request disability accommodations, please contact the Office of Disability Services (348-4285). After initial arrangements are made with that office, contact your professor.

**ACADEMIC DISHONESTY POLICY:** All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to, cheating, plagiarism, fabrication of information, misrepresentations, and abetting any of the above. For a thorough definition of plagiarism see [www.georgetown.edu/honor/plagiarism.html](http://www.georgetown.edu/honor/plagiarism.html). The Academic Misconduct Disciplinary Policy will be followed in the event that misconduct occurs. Students may refer to the Student Affairs Handbook, available through the Office of Student Life and Services.

**REQUIRED READINGS**
In addition to the required texts and articles listed below, adjustments may be made to the reading list throughout the course as deemed necessary.

**TEXTS**

**Required**

**Recommended** (required articles from these 2 books will be available on e-reserve)
7. Heath, D. 2001 Contemporary Cultures and Societies of Latin America: A Reader in the Social Anthropology of Middle and South America, Waveland Press.

**ARTICLES**
The required articles, along with the required texts, form the basis from which the review papers will be written. The title of each article is listed below in the course topic schedule.

**LOCATION OF REQUIRED READING MATERIALS**
Required TEXTS may be purchased at the Alabama Bookstore, Supply Store, or College Bookstore. Assigned ARTICLES will be available on reserve at Gorgas Library.

**RECOMMENDED READINGS**
The following books are recommended as supplemental materials for the interested student. Other supplemental materials may be located through on-line searches or other means.

Bastien, J. & J. Donahue  Health in the Andes.
Harris, Marvin  Patterns of Race in the Americas.
Lloyd, Peter  The 'Young Towns' of Lima: Aspects of Urbanization in Peru.
Orlove, Ben  Alpacas, Sheep and Men: The Wool Export Economy and Regional Society in Southern Peru
TOPIC and READINGS

KEY: REC = recommended
H1 = Heath 1988
H2 = Heath 2001

WEEK 1: INTRODUCTION
CLASS SYLLABUS, read completely
Skidmore and Smith, Why Latin America?
Gonzalez, South America: Continent of Contrasts

REC: Stavenhagen, Seven Fallacies about Latin America (H1)
REC: Wolf, E. Types of Latin American Peasantry
REC: Roseberry, Latin American Peasant studies in a "Postcolonial Era"

WEEK 2: OVERVIEW OF SOCIAL SYSTEMS AND CULTURES
Wagley and Harris, A Typology of Latin American Subcultures
Lewis, The Culture of Poverty
Reis, The Impact of Television Viewing in the Brazilian Amazon
Delgado-P and Becker, Latin America: The Internet and Indigenous Texts

REC: Young & Fujimoto, Social Differentiation in Latin American Communities (H1)
REC: Oberg, Types of Social Structure among the Lowland Tribes of South and Central America
REC: Kottak, Television's Impact on Values and Local Life in Brazil
REC: Belejack, Cyberculture Comes to the Americas
REC: Blosser, Through the Pantalla Uruguay: The Television Environment for Children in Uruguay
REC: Wolf, Types of Latin American Peasantry

WEEK 3: SOCIAL ORGANIZATION
Foster, The Dyadic Contract in Tzintzuntzan: Patron-Client Relations (H1)
Mintz & Wolf, An Analysis of Ritual Co-Parenthood
DaMatta, Do You Know Who You're Talking To?
GRADS: Leeds, Brazilian Careers and Social Structure (H1)

REC: Adams, Brokers & Career Mobility Systems in the Structure of Complex Societies (H1)
REC: Redfield, The Social Organization of Tradition
REC: Foster, Cultural Responses to Expressions of Envy in Tzintzuntzan

WEEK 4: cont.
Perlman, Favela: Four Decades of Living on the Edge in Rio de Janeiro

WEEK 5  ECONOMIC STRATEGIES: RURAL LIFE
  •  N.b. Undergrads must have turned in at least 1 paper by Thursday of this week.

Wilson, Contemporary Central Andean Villages (read pp.286 & 291-3 only; skim rest)
Foster, Peasant Society and the Image of Limited Good
Salomon, Weavers of Otavalo
GRADS: Webster, Native Pastoralism in the Southern Andes
Romero, Spoonfuls of Hope, Tons of Pain (newspaper article)

REC: Kyle, The Otavalo trade diaspora: social capital and transnational entrepreneurship
REC: Orlove & Custred, The Alternative Model of Agrarian Society in the Andes:
    Households, Networks, and Corporate Groups
REC: Bolton, On Coca Chewing and High-Altitude Stress
REC: Casagrande, Strategies for Survival: The Indians of Highland Ecuador (H1)
REC: Crandon-Malamud, Blessings of the Virgin in Capitalist Society: The Transformation of a Rural Bolivian Fiesta

WEEK 6: ECONOMIC STRATEGIES: MIGRATION AND URBAN LIFE

Brush, Peru's Invisible Migrants: A Case Study of Inter-Andean Migration
Goode, Latin American Urbanism and Corporate Groups
Buechler, Doña Flora and the “Informal Sector” Debate: Entrepreneurial Strategies in a Bolivian Enterprise (H2, Ch.18)
Hecht, In Search of Street Children

REC: de Soto, The Other Path, intro & chaps 1, 3, 6, photos
REC: Mangin, Latin American Squatter Settlements: A Problem and a Solution (H1)

WEEK 7: ETHNICITY

van den Berghe, The Use of Ethnic Terms in the Peruvian Social Sciences Lit.
Wade, Blacks and Indians in the Postmodern Nation State
Elkin, Jews in Latin America (H2 Ch 23)
Dzidzienyo, No Longer Invisible: Afro-Latin Americans Today (H2 Ch 24)
GRADS: Conklin, Body Pain, Feathers, and VCRs (H2, Ch.30)

REC: Streicker, Policing boundaries: race, class, and gender in Cartagena, Colombia
REC: Orlove, Down to Earth: Race and Substance in the Andes
REC: van den Berghe & Bastide, Stereotypes, Norms and Interracial Behavior in Sao Paulo, Brazil
REC: Dzidzienyo, An Obsession with Whiteness and Blackness
REC: Patch, Serrano and Criollo: The Confusion of Race with Class (H1)
REC: Skidmore, The “Whitening” Ideal
REC: Fernandes, A Counter-Ideology of Racial Unmasking (H1)
REC: Whitten, The Ecology of Race Relations in Northwest Ecuador (H1)
REC: Montiel, Our Third Root: On African Presence in American Populations

WEEK 8: ETHNICITY, cont.
  •  N.b. Grads 1st paper due Thursday of this week.

Whitten  Black Frontiersman
WEEK 9: POLITICAL ORGANIZATION

Feijoo, Women in the Transition to Democracy (H2, Ch.34)
Maybury-Lewis, The Persistent Patronage System
Stavenhagen, Indigenous Organizations: Rising Actors in Latin America (H2 Ch.13)
GRADS: Babb, Forgetting the Past: Andean Cultural Tourism After the Violence

REC: Strickon, Folk Models of Stratification, Political Ideology & Socio-Cultural Systems (H1)
REC: Torres, Message to the Students (H1)
REC: Whyte, Rural Peru: Peasants as Activists (H1)
REC: Burns, The Problem of Socialism in Liberation Theology
REC: Goldrich, Political Organization and the Politicization of the Poblador (H1)
REC: Hicks, Politics, Power and the Role of the Village Priest in Paraguay (H1)

*****SPRING BREAK!!************SPRING BREAK!!************SPRING BREAK!!************

WEEK 10: POLITICAL ORGANIZATION cont.

Whitten & Whitten, Puyo Runa: Imagery and Power in Modern Amazonia
Film: Quilombo Country (73")

WEEK 11: POPULAR CULTURE

*Choose 3 of the following 6

Llorens, Andean Voices on Lima Airwaves: Highland Migrants and Radio Broadcasting in Peru
Rojas, A Survey of Guarani Theatre: A Modern Experience
Femenías, Ethnic Artists and the Appropriation of Fashion: Embroidery and Identity in Caylloma, Peru (H2, Ch.25)
Albro, Neoliberal Ritualists of Urkupiña: Bedeviling Patrimonial Identity in a Bolivian Patronal Fiesta
Goldstein, Performing National Culture in a Bolivian Migrant Community
Cara, Entangling Tangos: Passionate Displays, Intimate Dialogues

REC: Perrone, Changing of the Guard: Questions and Contrasts of Brazilian Rock Phenomena
REC: Behague, Popular Music
REC: Wade, Black Music and Cultural Syncretism in Colombia
REC: Camnitzer, Art and Politics: The Aesthetics of Resistance
REC: Memory and Modernity, by W. Rowe and V. Schelling, 1991 (chapters include: Popular Catholicism; The Dancing Ox; Peasant Life and Popular Theatre; The Telenovela: From Melodrama to Farce; From Slavery to Samba; Carnival and Black Identity)

WEEK 12: GENDER ROLES

Browner & Lewin, Female Altruism Reconsidered: The Virgin Mary as Economic Woman
Ehlers, Debunking Marianismo
Berlin, Migrant Female Labor in the Venezuelan Garment Industry
Murra, Family, Social Insecurity, and the “Underdevelopment” of Gay Institutions in Latin America (H2 Ch. 27)
WEEK 13: HEALTH, with FOCUS ON INFANT MORTALITY IN BRAZIL

Oths, Assessing Variation in Health Status in the Andes: A Biocultural Model
Scheper-Hughes, Cultural Scarcity & Maternal Thinking
Seligman, The unmaking and making of self: embodied suffering and mind-body healing in Brazilian Candoblé
Leatherman, Gender differences in health and illness among rural populations in Latin America
GRADS: Valencia-Garcia D, "I'd Rather Die Than Go Back For Care:" Stigma from the Medical Community among HIV-Infected Peruvian Women.

REC: Tapias, 'Always ready and always clean'? Competing discourses of breast-feeding, infant illness and the politics of mother-blame in Bolivia
REC: Molina, Illness as a ritual imbalance in northwest Argentina
REC: Rattay, Susto and Curanderismo - an holistic and adaptable medical approach
REC: Leatherman A space of vulnerability in poverty and health: Political-ecology and biocultural analysis.
REC: Dobkin del Rios, Saladera: A Culture Bound Misfortune Syndrome in the Peruvian Andes
REC: Crandon, Grass Roots, Herbs, Promoters and Preventions: A Reevaluation of Contemporary International Health Care Planning, the Bolivian Case
REC: Press, Urban Illness: Physicians, Curers and Dual Use in Bogota

WEEK 14: RELIGION and CULTURE CHANGE

Butler Holy Intoxication

GRADS: Reichel-Dolmatoff, The Sacred Mountain of Colombia's Kogi Indians
UNDERGRADS: Reichel-Dolmatoff – view photos only

REC: Greenfield, The Pragmatics of Conversion in the Brazilian Religious Marketplace (H2, Ch.44)
REC: Doughty, Ending Serfdom in Peru: The Struggle for Land and Freedom in Vicos (H2, Ch.22)
REC: Heath, Changes in Drinking Patterns in Five Bolivian Cultures (H2, Ch.19)
REC: Wilson, The Kogi
REC: Dos Santos & Dos Santos, Religion and Black Culture
REC: Levine, Assessing the Impacts of Liberation Theology in Latin America

WEEK 15: ANDEAN LESSONS OF LIFE AFTER TRAGEDY

- N.b. Grads 2nd paper due Thursday of this week.

Oliver-Smith The Martyred City: Death and Rebirth in the Andes
film Memories of Paradise: Coca and the Shining Path in Peru